THE PIPER

CLASSIC DISTORTION

Villagers heard him before they saw him. Notes curling like smoke, distorting all around them. Trees bent backward. Rivers flowed uphill. When they begged him to stop, he smiled beneath his mask and played louder.

The villagers staggered, unable to walk straight, trapped by rhythms that bent their bones.

And when he vanished, their children were not gone—but changed. Called to seek out reality melting riffs and mind-bending leads.

Distort your world. Find your tone with Drive, Level and a LPF to shape your sound.

DME

THE PIPER

Classic Op Amp distortion sounds with two Germanium clipping diode options

Control the tone using a Rat inspired passive filter to roll off the high end.

Controls:

Drive and Level : just as the names suggest

Filter: low pass filter. Range is 48Hz to 482Hz.

Mode switch : Toggle between two different clipping settings that change how much low end is sent to the clipping circuit

Z switch: toggle between two different input impedance circuits that can have interesting results with different pickups

Power: 9V centre negative power supply

Current: ~3.5 mA

Always use a good quality isolated power supply..

FILTER

DRIVE   LEVEL

Z   Mode