



## Fiery Serpent

# BURNING OVERDRIVE

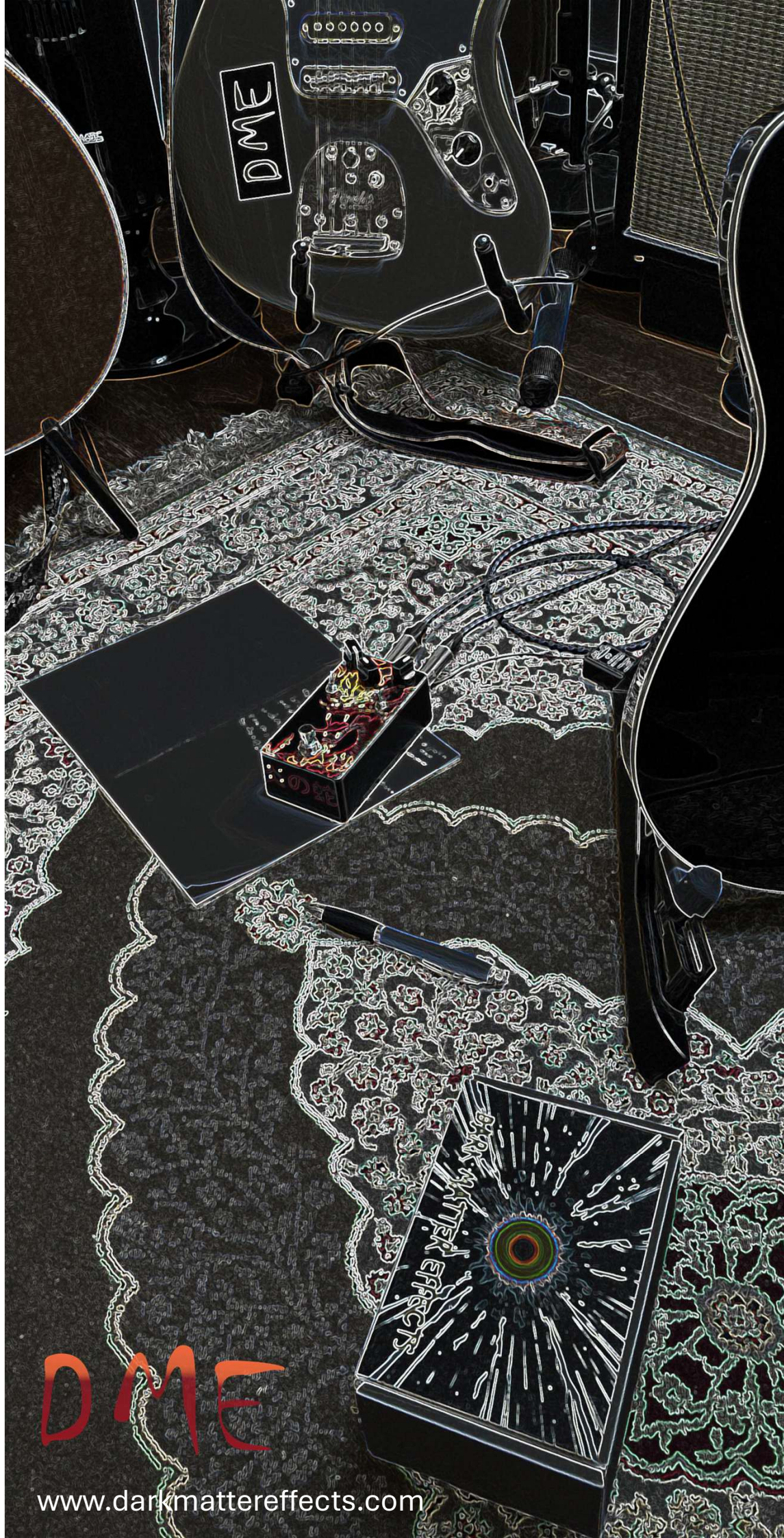
This serpent rises purified by the flames wielding a divine power to destroy and renew in equal measure.

Poised on the edge of breakup its coils hum. With a turn of the Drive knob, they erupt into a searing overdrive.

Raw feeling has been melted down and poured into wire and wood. Harmonic currents cascade all around us.

Then with a flick of switch, a twist of Drive and Tone the serpent slips back into the dark. Its wilder harmonics tamed.

In this box you'll find classic overdrive sounds pushing to distortion and plenty of gain to unleash your sound.



# DME

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Inspired by a classic overdrive that rhymes with “Fire Snake”.

In this circuit the OpAmp is overdriven and there is no signal clipping on the output.

#### Controls:

**Drive** – Control how hard you drive the OpAmp

**Tone** – clockwise = brighter; anticlockwise = darker

**Level** – Control the overall output volume post any tone shaping

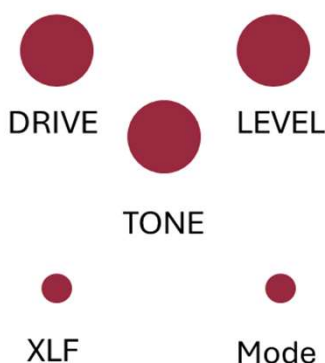
**Mode switch** – this can be used to control the fizz that sometimes occurs with the overdriven OpAmp. Helpful for smoothing the sound with some pickups

**XLF** - Switch between two Bass responses. This filter acts post tone and before final level is set. It can help you capture more of your down tuned or bass notes

**Power:** 9V centre negative power supply

**Current:** ~3.5 mA

Always use a good quality isolated power supply..



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