

**Limited Edition** 

## CLEAN*ISH* BOOST INTO OVERDRIVE

On the 16<sup>th</sup> March 2025, at the stroke of half-time Dan Burn gave the whole Geordie nation a massive boost as his towering header hit the back of the Liverpool net.

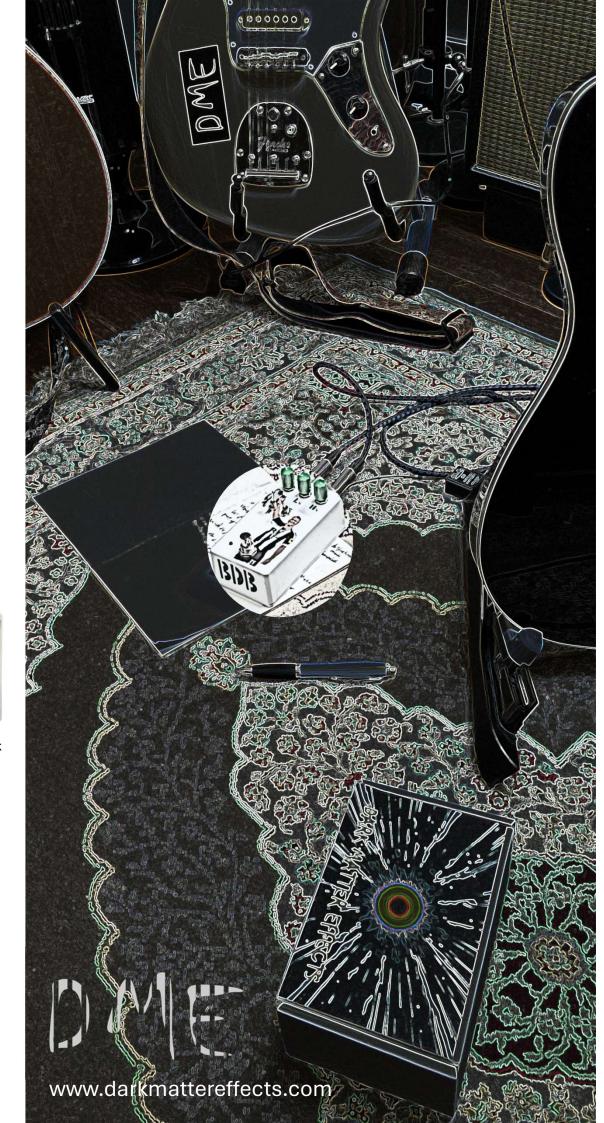
1.5 hours later he was holding aloft Newcastle's first domestic silverware for 70 years.

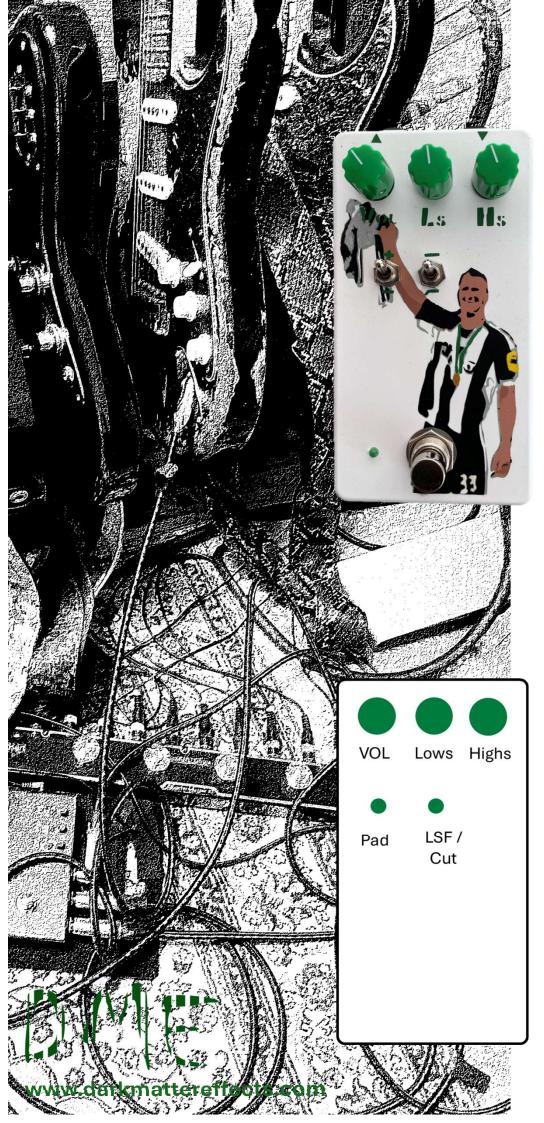
In celebration we have decked out our boost in his honour.

Including a custom "33" PCB silkscreen.

Boost your tone to Big Dan heights; or crank it further and push your amp into Geordie levels of celebratory overdrive.







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For those who like to know: this circuit shares its heritage with pedals based on the BOSS FA-1 FET amplifier. We use a few different components and made variations in the tone circuit. It is not intended as a clone [NB. we've never owned or tried the original. We don't actually know how that responds! We just thought it was a cool place to start our experimentation].

This pedal has a lot of gain and can push a tube amp into overdrive very easily. It also overdrives quickly with humbuckers and the LSF will take away the boom

At lower gain you can have a very clean style boost. The pad is your "safety". With — on the pad you can even get a nice sparkling boost with an acoustic and remove the risk of killing your audience when you step on it to play a lead line!

## **Controls**

**Vol -** volume

Ls and Hs – Lows and Highs. Centre is "0". Clockwise to boost. Anticlockwise to cut.

**Pad** switch: attenuates the gain significantly.

**LSF / Cut** switch: a very simple Low Shelf Filter to remove the boom.

**Power**: 9V <u>centre negative</u>

power supply

Current: ~3.2 mA

Always use a good quality isolated power supply.