



## Junction TB

# PIERY TREBLE BOOST

If Robert Johnson was an Ancient Greek he would have met Hecate at the crossroads not the Devil.

Hecate's three persons stood at the junction between crossing roads. The junction between worlds. A goddess of magic and witchcraft.

Harness her power to drive your tone.

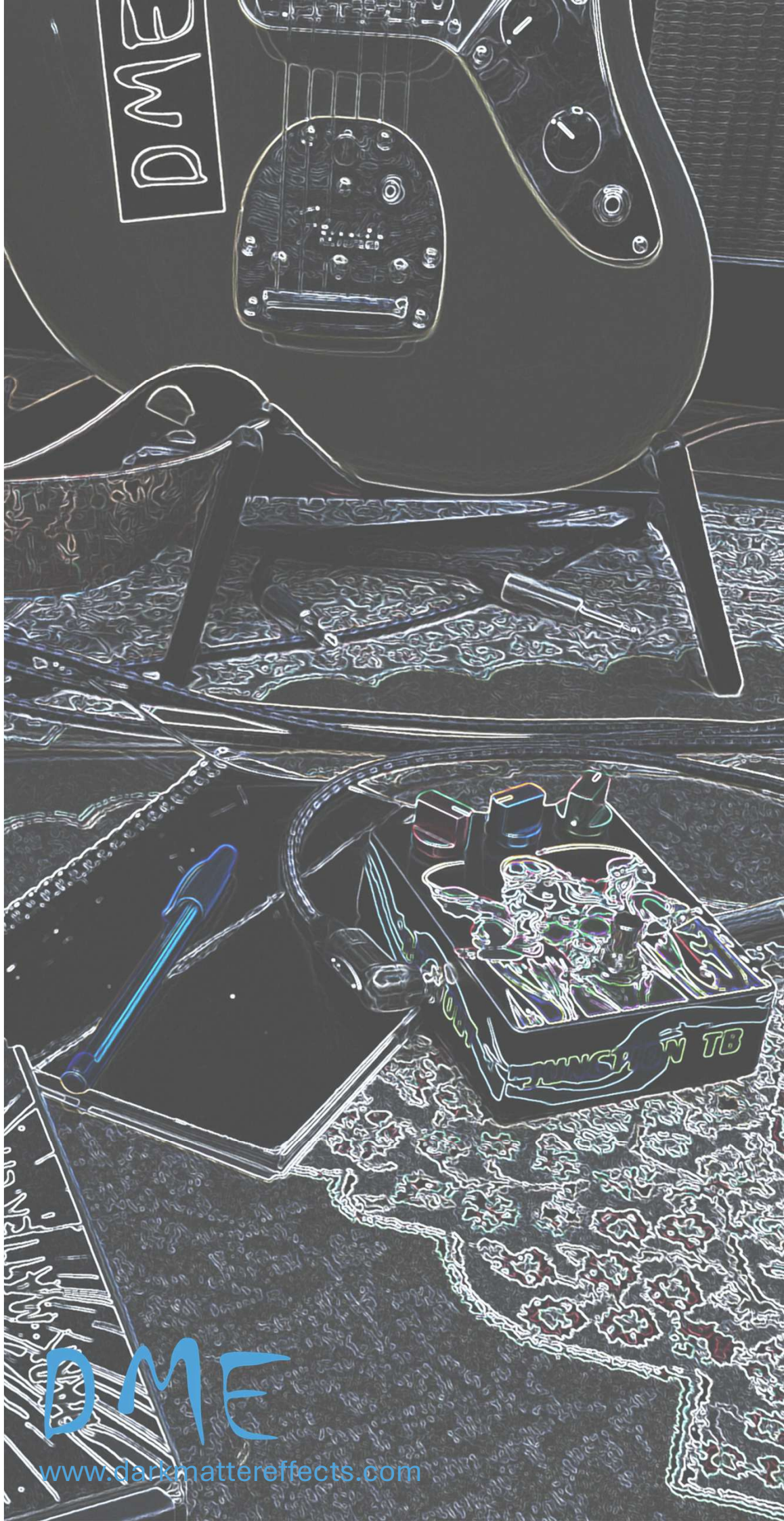
Bring the best out of your dirty amp or stack it with your favourite gain pedals for a focused boost.

With control over the frequency RANGE you can boost you can keep things super focused at the top end or broaden out for more depth.

There is even enough gain behind the DIRT control to use it as a standalone overdrive.



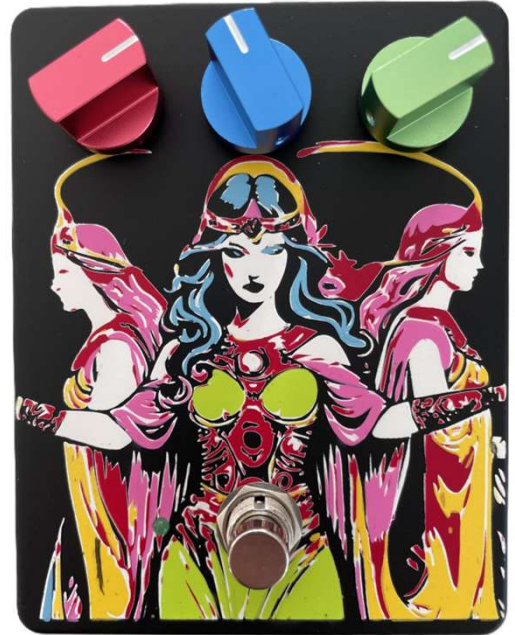
[punk.wants.hips](http://punk.wants.hips)



# DME

[www.darkmattereffects.com](http://www.darkmattereffects.com)

# JUNCTION TB



## Controls:

**RANGE :** Rotate Anti-Clockwise to increase boosted frequency range

This will also increase the *perceived* volume as more frequencies are boosted

**DIRT:** Rotate clockwise to increase the distortion. Full anti clockwise is the cleanest treble boost.

**LEVEL:** Turning clockwise increases the final output level

## Internal options

**BOOST: 1<sup>st</sup> STAGE GAIN TRIM** – increases the initial boost and amount of distortion

**OUTPUT: 2ND STAGE GAIN TRIM** – adjusts the final level of the pedal.

Small changes will have a big impact. You can push sounds over the edge affecting how quickly you get into feedback.

**Selector switch** trim the very high end off the final output. Useful if you find things are still a bit too bright.

**Power:** 9V centre negative power supply

**Current:** ~1 mA

Use a good quality isolated power supply.



RANGE DIRT LEVEL

## Rangemaster type feel

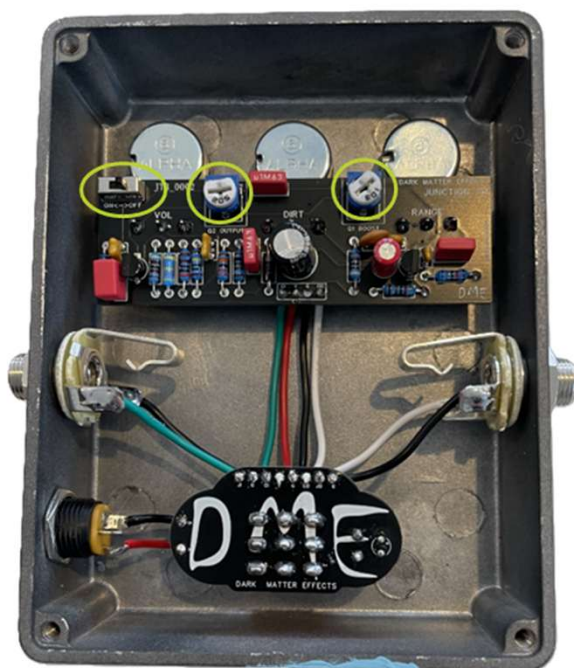
Run this into an already overdriving amp or stack in front of your overdrive and distortion pedals



RANGE DIRT LEVEL

## Dirty Boost to Overdrive

As you widen the Range and increase the Dirt this pedal will start to act more like a traditional overdrive.



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